

Triple Threat



by
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Albuquerque, NM
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Bells used: 3, 4 or 5 octaves

opt.

opt.

3 oct. omit () 4 oct. omit [] 5 oct. omit < >

Performance notes:

Always bring out triplet melody Ring touch marts and malleted notes if preferred
4iH and bell sharing will be helpful "Mart" does not equal "loud"

LV sections are damped when a mart, ring touch or R are noted

Optional: C5-C6 and C6-C7 alternate bell sets such as *Petit-Fritzen* or *Melody Bells*, which have a contrasting sound.

Melody in mm. 34-37 and 40-43 may also be played on alternate sets according to director preference.

The alternate title, *The Trials of Job* or *Trial and Temptation* may be used if desired.

Unison Triplet Rhythm Practice

Space note in left hand ~ Line note in right hand
All ringers can practice at the same time

Quarter note pulses Three notes in a triplet

A

Two notes in a triplet

B

One note in a triplet

C

Changing patterns

D

E

Practice ideas:

Assign C-E-G-Bb to LH, D-F-A-B to RH for improved sound
Assign a bell to RH and a mallet to LH
Trebles play line note, bass play space note
Assign ringers as #1 and #2; #1 ringers play line, #2 ringers play space
Practice each measure, then each line, then start ringers on different lines

Happy ringing!
Kathleen Wissinger

For the 8th Grade Ringers at the Shipley School
Bryn Mawr, PA - Michael Joy, Director

TRIPLE THREAT

Cat. 20140
AGEHR Level IV

A Rhythmic Etude on Triplets

by Kathleen Wissinger
ASCAP

Begin happily ♩ = 96-110

The musical score is written for a mallet instrument in 4/4 time. It consists of three systems of music. The first system (measures 1-3) begins with a treble clef and a forte dynamic. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second system (measures 4-6) is marked 'A little darker' and includes a key signature change to one flat. The third system (measures 7-9) includes a 'R' (ritardando) marking and a chromatic scale in the treble. The score includes various performance instructions such as 'Begin happily', 'A little darker', 'Mallet on table or RT', and 'Chromatic scale may be played with mallets or omitted'. There are also dynamic markings like 'f' and 'LV' (likely 'light' or 'soft').

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LV opt.

* Mallet on table or RT

** Chromatic scale may be played with mallets or omitted

With a mysterious air

Musical score for measures 10-12. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 10 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 11 includes a dynamic marking of *mf* and a fermata over the right hand. Measure 12 continues with triplets in both hands.

Musical score for measures 13-15. Measure 13 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 14 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 15 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A large watermark is overlaid on this section.

Musical score for measures 16-18. Measure 16 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 17 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 18 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A large watermark is overlaid on this section.

Musical score for measures 19-21. Measure 19 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 20 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 21 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

22 23 24

25 26 27

mf *f*

Opt. notes

28 29 30

ff *pp*

31 32 33

* *Optional:* 5 octave choirs may double the top notes 1 octave higher through m. 33 - may be played on alternate bells, if available

** C5 appears in treble clef in mm. 30, 31, 33 - for reading ease.

Optional: MM. 30-33, substitute 1 oct. alternate bells (if available) for middle line.

34 *mp* 35 36

mf 3 3 3 3 3 3 3 3

37 38 39

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3 3 3 3 3 3 3 3

40 41 42

f

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3 3 3 3 3 3 3 3

43 44 45

3 3 3 3 3 3 3 3

46 47 48 6

Measures 46-48 of a musical score. The score is written for piano in a key with two flats (B-flat major or D-flat minor). It features a treble and bass clef. The music consists of eighth-note triplets in both hands, with a dynamic marking of *f* (forte) at the beginning. Measure numbers 46, 47, 48, and 6 are indicated. The bass line includes a triplet of eighth notes in measure 48.

49 50 51

Measures 49-51 of a musical score. The score continues with eighth-note triplets in both hands. Measure numbers 49, 50, and 51 are indicated. A watermark "Copyrighted material." is overlaid on the score. A yellow asterisk is placed above measure 50.

52 53 54

Measures 52-54 of a musical score. The score continues with eighth-note triplets in both hands. Measure numbers 52, 53, and 54 are indicated. A watermark "Please return to our store to offer this item." is overlaid on the score.

55 56

Measures 55-56 of a musical score. The score continues with eighth-note triplets in both hands. Measure numbers 55 and 56 are indicated. The piece concludes with a double bar line and a repeat sign in the bass line.

* Optional: In mm. 50-54 top note in treble mated chords may be rung.